



ROTARY CLUB OF PIKEVILLE  
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 PIKEVILLE, KY 41502

ROTARY CLUB OF PIKEVILLE

**ROTATOR**

June 1, 2016 Issue 50



**Be a gift to the world**

**Rotary Year 2015-2016**  
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**District Governor: Cindy Legg**  
**Club President: Eva Stewart**

[www.rotary.org](http://www.rotary.org)  
[www.pikevillerotary.org](http://www.pikevillerotary.org)

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Carrie Cinnamon Rose

**Rotary Program: June 01, 2016**  
**Program: Samantha West of Artists Collaborative Theatre**



**Be a gift to the world**

My name is Samantha West, and in January 2016, I came on board as the new artistic director of Artists Collaborative Theatre. Since 2002, ACT has been providing hundreds of children and adults in our community with year round, balanced seasons, a free educational program serving over seven schools and fifty children per semester, along with theatrical, musical, and educational outreach. I, myself, was a product of this program from 2008-2011. While here, I took on the roles of student, actor, instructor, technician, and director.

Then, because of my training and preparation with ACT, I set off on my next adventures: college and internships. It would be five more years before I would call Pike County home, again. Even that was sooner than I ever imagined. In my time away, I heard many of the stories that have become a constant from our region—either stay in the mountains and crash or you're forced to pack up your heart and belongings and head to central Kentucky. My story is a little different. It is one that, to the contrary, brought me home to the mountains with opportunity. Not only work opportunities but career opportunities in the ARTS!

Following my freshman year of college at UK, I had the opportunity to work with one of the top internships for college students in the country, getting to run my own business for the summer. It turns out this whole theatre training translates pretty well, and I finished as a top intern amongst 1,200 other first year students. I would go on to pay my way through school by working with the same company for the next four summers. Yet, then the inevitable decision would come post-graduation of which route to pursue. Despite having offers from industries ranging from insurance to solar energy to consulting, I didn't feel settled with any. That's when the road back to Pike County began. What was only to be a one month stay to allow time to unpack my storage unit and decide between Atlanta or New York, turned into a contract as the new Artistic Director here at ACT. My goal from the age of 16 was to one day run my own theatre. "One day" meaning 15 years down the road. The world works in wonderful ways, though, and at a very young age, I had the opportunity to learn from the most awarded community theatre in the state.

The learning curve has been an interesting one to say the least. To my benefit, I get to work with the greatest company of volunteers in our field. During the early process of My Fair Lady up until the point of our first performance, our resident costumer, Pam Stewart, was scouring consignment stores. The interesting thing about her process, though, was everyday she would show me her great finds and I would be left thinking, "We're putting

**Guests**

Matt Boyd—Jennifer Brown Day  
Doug Powers—Allison Akers Powers

**Absent**



Mike Alexander, Jared Arnett, Shirley Blackburn, Laura Damon, Tim Deskins, Novella Froman, James Glass, Jerry Green, Traci Hancock, Roger Johnson, Brett Keene, David Lester, Brenda Maynard, Kelly Moore, A O Onkst, Joshua Owen, Michael Pacheco, Ghomer Prater, Jennifer Reynolds, Sherry Riddle, Howard Roberts, Dennis Rohrer, Dale Sammons, Robert Shurtleff, David Snow, Dwain Stevens, Earl Thacker, and Heath Wiley.

Date	Rotarians Present	Guests & Speaker	Total
06/01/16	45	3	48

**Make Up—rotaryclubone**

Roger Johnson has several make ups that I haven't been receiving.

<u>Date Missed</u>	<u>Date of Makeup</u>
04/13/16	04/12/16
04/20/16	04/25/16
04/27/16	05/03/16
05/04/16	05/04/16
05/11/16	05/11/16
05/18/16	05/17/16
05/25/16	05/31/16
06/01/16	06/12/16
06/08/16	06/12/16

Please let us know if you had a makeup and it has not been posted.

**Program Continued**

that on stage?" Each time, she'd register my expression and quickly jump in with, "Don't worry, this is my building piece; it's made to be something more!" I trusted; she delivered. It took me several weeks to understand the impact of her fabric philosophy. It's not about where a person is, it's about what they can become. The thing is, sometimes you have to tilt your head to the side, squint, and trust a hefty imagination to see something as great. Sets, costumes, roles, and, yes, even people—one of those people being me. Many times those I had been called to help lead had to keep squinting and twisting and promising, "She's not there yet, but we're going to figure out how to make her something great." At 22 years old, I came back home after nearly five years. A lot had happened since I had left. I had graduated from UK, paid my way through school by running my own business, worked on each coast and way down south, traveled to other countries, moved to Michigan on pure faith as a recruiter, hit my highest goals, and got some of my teeth kicked in on the path to others. But, here I was again in Pike County and learning more each and every day—more than I would have possibly had the opportunity to experience elsewhere. Being back home is its own special recipe—one that blends familiarity with the complete unknown. We call a fascinating place home, one that's only getting bigger and better.

**ACT's 2015-2016**

**Season**

**MY FAIR LADY**

May 12th – June 5th, 2016

**THE GREAT AMERICAN TRAILER PARK MUSICAL**

June 23rd – July 17th, 2016

And many more to come!



**MY FAIR LADY**

By: Alan Jay Lerner and Frederick Loewe

May 12th – June 5th, 2016

Eliza Doolittle, a spirited but impoverished flower peddler in Edwardian London, enlists the help of eccentric professor Henry Higgins to improve her station in life, but things do not go quite as she

had planned! Eliza succeeds so well that she outgrows her lowly social status, and manages to become an indispensable part of Higgins' life. Based on George Bernard Shaw's classic Pygmalion—with a delightful score and witty dialogue—this unlikely love story will charm audiences of all ages.

**THE GREAT AMERICAN TRAILER PARK**

**MUSICAL**

By: David Nehls and Betsy Kelso

June 23rd – July 17th, 2016



Sparkling like aluminum siding, this campy country-rock musical fable is ripe with 80s nostalgia, spray cheese, road kill, hysterical pregnancy, murderous exes, broken electric chairs, kleptomania, and the Ice Capades. Complete with a trashy Greek chorus of trailer park divas, Armadillo Acres is Florida's most exclusive mobile home community, but when a hot young stripper on the run comes between an agoraphobic housewife and her tollbooth collector husband, the hurricane of laughter begins to brew!



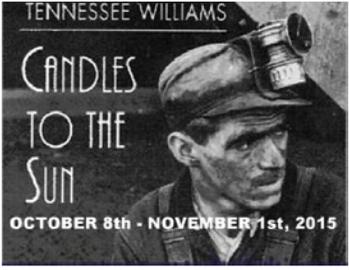
**THE MARVELOUS WONDERETTES**

By: Roger Bean

September 10th – October 4th, 2015

Travel back to the 1958 Springfield High School prom and meet the Wonderettes, four girls with hopes and dreams as big as their crinoline skirts! Fast forward to their ten year reunion

and learn about their lives and loves, all the while treated to a musical romp down memory lane including songs like "Lollipop," "Stupid Cupid," "Leader of the Pack," "Son of a Preacher Man" and over 20 other show-stopping '50s & '60s hits! You've never had this much fun at prom and you will never forget The Marvelous Wonderettes!



**CANDLES TO THE SUN**

**THE SUN**

By: Tennessee

Williams

October 8th – No-

vember 1st, 2015

The first in a remarkable body of work by the great Tennessee Williams, Candles to the Sun explores the plight of the coal mining community, a topic still so relevant that it could have been taken from today's front-page news. Dealing with both the attempts of the miners to unionize and the bleak lives of their families, Candles illuminates the mothers' dreams of better lives for their children, the workers' desperate fight for rights and safety, and the almost inevitable destiny of the bloodline to follow family traditions.



If your child is interested in acting, what better place to learn than in a state and national award-winning theatre that's close to home? The children's company will be returning to Artists Collaborative Theatre (ACT) at Elkhorn City on February 16

for the spring semester for students K-12! Participation in our children's troupe is not only educational, but FUN!

Students at ACT will learn to develop their own imagination and intuitions using body, voice and mind. In addition to acting skills, our students gain self-esteem, self confidence, creativity, critical thinking skills, social skills, and a deeper caring for others. The best feature of participating in the children's company is a full length production that allows area schools, parents, family members, and the public to witness the students' progression while giving the students a chance to showcase their new skills.